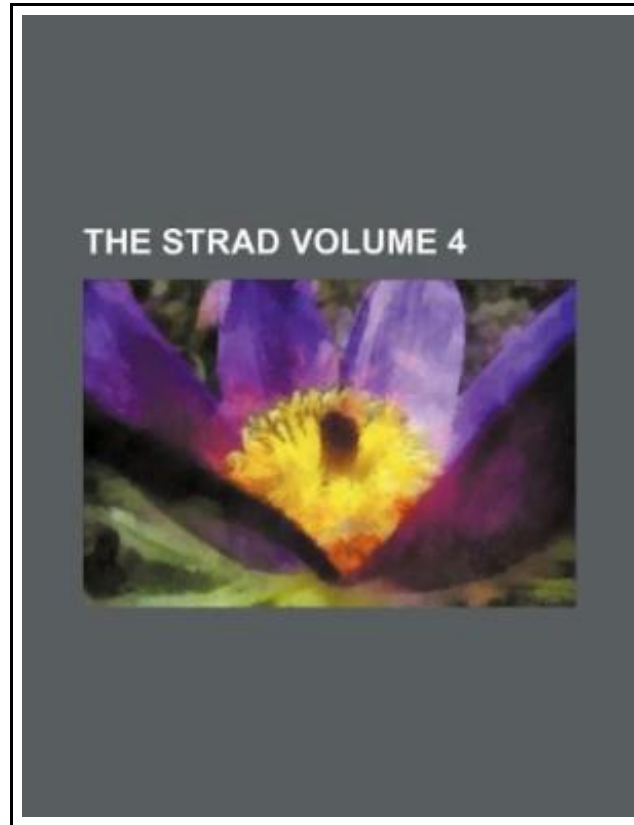


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RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 42 pages. Dimensions: 9.7in. x 7.4in. x 0.1in. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1894 Excerpt: . . . say; but some such reason is averred. The late Carli Zoeller born Berlin, 1840, died London, 13th July, 1889, aged 49, Bandmaster 7th Hussars, and subsequently of the Second Life Guards, was especially well known as a virtuoso of the viole damour, for which he wrote many compositions, concertos, trios, anthems, etc. , a monument of his skill and labour is his New Method for the Viole dAmour, London, 1885, containing thirty-six folio pages of studies, scales, etc. , and a history of the instrument. I take this opportunity of mentioning my indebtness to him for many interesting tables on this subject, and much information, I deeply regret his loss, but for which there need have been no necessity for the employment of my pen on this subject. Among many others (and a splendid library of books on the viole damour), he possessed a viole damour by J. Udalricus Eberle of Prague, 1730, which is mentioned in Geo. Harts well known book the Violin, its famous Makers, and their Imitators. This instrument of full size, the back and sides of maple, varnished a deep lustrous red, has quite an Italian character (it formerly belonged to Farinelli, it came from Italy to Austria when Prince Archbishop of Vienna purchased it, and later it changed hands to Prince Lobkowitz from whom Carli Goeller acquired it by purchase. Fetis says violins of this artist (Eberle) are equal to the finest instruments of Cremona. Still living are Mr. Van Wacfelghem...



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