



The Structure of English Prose: A Manual of Composition and Rhetoric

By John G R McElroy

Createspace, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.From the PREFACE. THE teacher of Rhetoric has a double office. First, and chiefly, he must make writers; secondly, he must so exhibit the laws of his art as to promote mental discipline. In other words, he must be practical, without being a mere empiricist; he must be rational, without for an instant losing sight of skill in composition. With these views in mind, I have tried to fill what seemed to me an empty place among books on Rhetoric. None of them, I thought, aimed at practical results, without sacrificing too far the principles of the art; none of them taught these principles in their fullness, without sacrificing in part or in whole the practical side of the work. I have aimed to strike the happy medium, -to make a book that shall teach composition while it forces the student to think, and shall exhibit the principles of the art at the same time that it keeps uppermost the problem How to Write. I have adopted Dr. Shedd s words quoted on my title-page, accepting fully the...

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-- Beverly Hoppe

Extremely helpful for all class of individuals. Better then never, though i am quite late in start reading this one. I realized this publication from my i and dad suggested this ebook to discover.

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