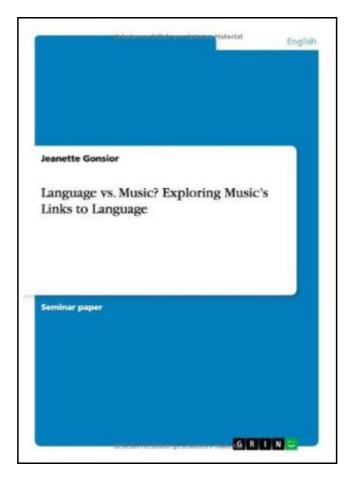
# Language vs. Music Exploring Musics Links to Language



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# Reviews

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# LANGUAGE VS. MUSIC EXPLORING MUSICS LINKS TO LANGUAGE



GRIN Verlag. Paperback. Book Condition: New. Paperback. 56 pages. Dimensions: 8.2in. x 5.8in. x 0.2in.Seminar paper from the year 2011 in the subject American Studies - Linguistics, grade: 2, 0, Humboldt-University of Berlin (Institut fr Anglistik und Amerikanistik), course: Language vs. Culture A Comparison between Language and Music, language: English, abstract: Language and music--both can be found in every human society--are the most basic socio-cognitive domains of the human species. At first glance, they share fundamental similarities, such as being based on acoustic modalities and involving complex sound sequences. Language, as well as music, functions as a means of communication and a form of expression. Both systems are organized into hierarchically structured sequences, and a written system was developed for language and for music. The interest in music-language relations has a long history, of course, and does not originate with modern cognitive science: The topic has long drawn interest from a wide range of thinkers, including philosophers, biologists, poets, composers, linguists, and musicologists. Over 2, 000 years ago, Plato claimed that the power of certain musical modes to uplift the spirit stemmed from their resemblance to the sounds of noble speech (Neubauer, 1986). Much later, Darwin (1871) considered how a form of communication intermediate between modern language and music may have been the origin of our species communicative abilities. Many other historical figures have contemplated music-language relations, including Vincenzo Galilei (father of Galileo), Jean-Jacques Rousseau, and Ludwig Wittgenstein. This long line of speculative thinking has continued down to the modern era (e. g., Bernstein, 1976). In the era of cognitive science, however, research into this topic is undergoing a dramatic shift, using new concepts and tools to advance from suggestions and analogies to empirical research. (Cp. PATEL (2008): Music, Language, and the Brain) The production of music and language...

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