



English Keyboard Music Before the Nineteenth Century

By John Caldwell

Dover Publications Inc., United States, 1985. Paperback. Book Condition: New. New edition. 213 x 135 mm. Language: English . Brand New Book. English composers and instrument-makers played a major role in the evolution of keyboard instruments and the development of keyboard music. In this meticulously researched and erudite study, John Caldwell, a noted musicologist and Lecturer in Music at Oxford, examines the history of English keyboard art, from the introduction of the organ to the West (ca. 756), through the greatest phase of English keyboard music (the virginalists), to the final contributions of John Field at the beginning of the nineteenth century. Beginning with the earliest known keyboard music, the Robertsbridge Codex (ca. 1325), the author traces the spread of the organ and the liturgical factors that influenced medieval organ building and organ music, especially the works of such early liturgical composers as Philip ap Rhys, Thomas Preston, John Redford, and Thomas Tallis. Subsequent chapters deal with sacred and secular music of the sixteenth century and the forms of the Elizabethan and Jacobean periods: plainsong settings and fugal forms, secular variations, and the dance. Throughout, the text is profusely illustrated with musical examples from rare and valuable primary sources:...



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